

Activity	Hazard	Hazard to whom	Control Measures
Performance of stilt walkers	Trips or Falls on stilts	Performer	Performers at all times wear knee and elbow protection and are experienced stilt walkers. performers are also trained how to fall safely. Prior to performance the performer will walk round the performance area to check for obvious trip hazards, steep slopes etc. No performance can take place on slippy surfaces (wet polished floor, ice, mud etc) or very high wind.
	Trips or Falls	Audience	The stilt performers are only 2.6 m high and present a much greater hazard to themselves than to the audience. Performers are trained to look out for small children and animals.
	Low ceilings, ceiling fans, electric insect killers, low doorways etc	Performer	The performer is trained to look out for such hazards before and during the performance. Any unexpected hazards should be pointed out by the booker.
Performance of 'Dogs'	Trips or falls	Performer	Performers are experienced in their art and will examine performance area for obvious trip hazards and steep slopes. No performance can take place on slippy surfaces (wet polished floor, ice, mud etc) or very high wind.
	Danger of hitting audience with arm stilts	Audience	Care is taken by performers not to 'stand' on audience members with arm stilts or inadvertently bump into them.
Performance of 'Seagulls'	Trips or falls	Performer	Because of the masks vision is limited. Performers are trained to check out performance space for obvious hazards and to look down before moving off.
	Danger of hitting audience with beaks	Audience	Performers are trained to lower beaks gently before turning in order to get a clear vision of hazards.
Audience control	Risk of bad crowd behaviour	All performers	At all times, but especially later in the day if alcohol is available there must be adequate stewarding provided by the booker. Should the performance become dangerous in any way, at any time, for any reason the performer will cease performing immediately.
All performance	Risk of breakage of props or costumes	Performers and Audience	All performers are trained to check their equipment before performing, especially stilts.

Surreal McCoy has been performing in one form or another since 1981 all over the world, to the highest professional standards. We take every care to perform safely, ethically and with warmth. Thank you for booking us. Mike Rowan, Director